

Two-time Dora Award Winner, Anusree Roy, is back with a new work:

Letters to my Grandma

For Immediate Release

January 20, 2009. Toronto, Ontario... Theatre Jones Roy is thrilled to announce a new production by two-time Dora Award winning actress and playwright **Anusree Roy** at the Theatre Passe Muraille Backspace this March. ***Letters to my Grandma*** reunites the creative team that brought Toronto one of **NOW Magazine's Top 10 productions of 2008**, ***Pyasa***, including Roy, director **Thomas Morgan Jones**, and lighting designer **David DeGrow**.

An unforgettable one-woman show, ***Letters to my Grandma*** weaves together the journeys of a grandmother and her granddaughter. On the day of her wedding, Malobee reads back through her grandmother's letters, revealing her grandmother's fight to survive in Second World War India and her own struggles to create a new life in present-day Toronto. ***Letters to my Grandma*** is a courageous and honest portrayal of loneliness, regret, forgiveness, and the divide between immigrant youth and the loved ones they leave behind.

Roy completed her MA at the Graduate Centre for Study of Drama at the University of Toronto. Having completed an internship at **Nightwood Theatre's Groundswell** Festival in 2007, Roy is currently a Playwright-in-Residence at **The Canadian Stage Company**. Her most recent stage credits include playwright and performer of ***Pyasa*** (Theatre Passe Muraille, 2007 and 2008).

Jones' work as a playwright, director, fight/movement/clown choreographer, dramaturg, and instructor has been seen across Canada as well as Ireland, Taiwan, and the United States. Having directed and dramaturged ***Pyasa*** (Theatre Passe Muraille, 2007 and 2008), he has also acted as assistant director and movement coach to the two-time Dora award winning production of ***Waiting for Godot*** (Modern Times Stage Company). Jones is currently the Associate Artistic Director and Dramaturg of **Theatre Direct**.

DeGrow has designed, managed, directed and acted in a variety of productions in both Toronto and Winnipeg. This summer he managed McGill University's *Playing in the Streets* Festival, with performances around the University of Toronto and at Hart House. Having received his MA from the Graduate Centre for Study of Drama, he is now coordinator for the Theatre Passe Muraille Backspace.

Show information for *Letters to my Grandma*

Venue: Theatre Passe Muraille Backspace

Date: Tuesday, March 3 to Sunday, March 8, 2009

Tuesday to Saturday at 8 PM, matinees Saturday at 2:30 PM and Sunday at 4 PM

Tickets: Regular \$20, S/S \$18, Saturday matinee PWYC

Tickets are available through the Theatre Passe Muraille box office (416) 504-7529, at www.artsboxoffice.ca, at www.totix.ca, or at the door.