

Toronto-area art-and-design inclined readers are no doubt gearing up for a 2009 of their own creation. Design haven Cut&Paste is making it happen by tapping into designers' creativity and competitiveness with its 2009 Digital Design Tournament. The tournament kicks off its worldwide 16-city tour in February and stops in Toronto on March 14, 2009, but wannabe competitors must first submit their portfolios to [www.cutandpaste.com](http://www.cutandpaste.com). The looming deadline that everyone should know? North American designers have until January 23<sup>rd</sup> and European and Asian designers have until February 20<sup>th</sup> to submit their work.

Cut&Paste is keeping its resolution to make this year's events bigger and better than ever. The Tournament has quadrupled its competition stops in the three years since its inception and the crowds have followed. With Cut&Paste's unique design-as-spectator-sport approach, fans will be treated to live fast-paced 15-minute rounds playing out on massive screens in the competition hall. The introduction of 3D and motion design competitions- the first of their kind-will electrify the crowds and give them the chance to experience never-before-seen live design action.

One winner from each category in every competition city will earn an expenses-paid trip to compete in the Global Championships. The forty-eight finalists will converge in New York City in June to duke it out for top billing. For a complete list of prizes, visit: <http://www.cutandpaste.com/tours/program/formats/>.