

Necessary Angel Announces Plans for 2009 and Beyond

Toronto, January 13, 2009 - Following on the heels of **standing ovations** and **sold out workshop performances**, **Necessary Angel Theatre Company** is anticipating a busy schedule of national and international touring for both Associate Artist **Graham McLaren's** radicalized version of **Hamlet** and **This Is What Happens Next**, a new **Daniel MacIvor** solo performance created by MacIvor and Necessary Angel Artistic Director **Daniel Brooks**. Both productions will have their **world premieres** in **Necessary Angel's 2009-2010 season**.

Necessary Angel is also pleased to announce its exciting plans for 2009. First up, **This Is What Happens Next** is heading to Montreal's **Usine C** in **January** for four public workshop performances (January 14-16, 2009). **Brooks** and **MacIvor's** previous collaborations include *House*, *Here Lies Henry*, *Monster* and *Cul-de-Sac*. **This Is What Happens Next** is a journey deep into the heart of the Kingdom of Kevin that takes us through the dark forest of addiction, divorce, Arthur Schopenhauer, *The Little Mermaid* and the life of John Denver. A scary fairytale with a happy ending.

Also in January, Necessary Angel will be joined in Toronto by its newest Associate Artist, acclaimed director and Siminovitch Prize winner **Brigitte Haentjens** of Montreal, for a three-day workshop behind closed doors in preparation for a public workshop next season.

Spring at Necessary Angel will be marked by the **world premiere** of **HardSell**, a new high-voltage one-person show from the creators of *Bigger Than Jesus*. Co-created by **Rick Miller** and **Daniel Brooks**, designed by **Ben Chaisson** and **Beth Kates**, and featuring a *tour-de-force* performance by the electric Miller under the direction of Brooks, **HardSell** is a multimedia extravaganza that slyly exposes the commodification of everything. An endless torrent of jokes, jingles, voices and people, including Richard Dawkins, Stephen Lewis, Morgan Freeman, Bugs Bunny and Rick Miller, invade the mind of a defenseless clown and ruin his life. **HardSell** is theatrical irony at its nastiest! The **world premiere** of **Necessary Angel and WYRD Production's HardSell**, presented by the Canadian Stage Company, previews from April 13 and runs to May 9, 2009 (**opening April 16**) at the Canadian Stage Company's Berkeley Theatre Downstairs.

John Mighton and **Daniel Brooks** will also be in the rehearsal hall in spring (May) to continue development work on their newest collaboration. This will be the third collaboration between the two, who last worked on *Possible Worlds* and *Half Life* together, both Governor General's Award winners. A public workshop of this piece is scheduled for next season.

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Media Refer:

Dianne Weinrib, Alison Copeland - DW Communications dw@dwcommunications.net 416.703.5479